

Stacy Parker Joyce

AEA/SAG-AFTRA

Height: 5'7" Hair: Blonde Eyes: Bluish

THEATRE

<i>Merchild</i> (Staged Reading)	Miss McGill and others	Chicago Dramatists (d. Brandon Bruce)
<i>Noises Off</i>	Dotty Otley	Tent Theatre (d. CJ Maples)
<i>Dirge</i>	The Mourner	Target Margin Theatre (d. Alexis Poledouris)
<i>Home Movies</i>	Vivianne	Peculiar Works Project (d. Julie Hamberg)
<i>Amuse Bouche</i>	The Girl	SpectreBox (d. Kris Thor)
<i>Synesthesia I</i>	Actor	Electric Pear w/PL115
<i>Walking Down Broadway</i>	Librarian #2 (Elsie U/S)	Mint Theater (Off-Broadway, d. Steven Williford)
<i>Ride</i>	Carrie	Vital Theatre (d. Daisy Walker)
<i>Faust</i>	Acting Ensemble	Metropolitan Opera (d. Andrei Serban)
<i>Twelfth Night</i>	Maria	Columbia Stages (d. Niky Wolcz & Kristin Linklater)
<i>Lie of the Mind</i>	Beth	Columbia Stages (d. Jeff Janisheski)
<i>Drums in the Night</i>	Marie	Schapiro Theatre (d. Kareem Fahmy)
<i>House of Bernarda Alba*</i>	Maria Josefa	Columbia Stages & Premio DAMS Festival (d. Karin Coonrod)
	<i>*Best Ensemble NEW YORK OBSERVER</i>	
<i>Crocodile Eyes</i>	Maria Josefa	Columbia Stages & Premio DAMS Festival (d. Eduardo Machado)
<i>Hurlyburly*</i>	Donna	Strawdog Theatre (d. Richard Shavzin)
	<i>*Best Ensemble, Joseph Jefferson Citation</i>	
<i>Ivona, Princess of Burgundia</i>	Ivona	Strawdog Theatre (d. Kirsten Kelly)
<i>Hellcab</i>	Nice Person, and others	Famous Door Theatre (d. Dado)
<i>Mirandolina</i>	Dejanira	Noble Fool Theatre (d. Steve Scott)
<i>Popcorn</i>	Scout	Profiles Theatre (d. Patrick Wilkes)
<i>Our Country's Good</i>	Mary	Strawdog Theatre (d. Shade Murray)
<i>The Coarse Acting Show</i>	Cecily Chichester, etc.	Shakespeare's Motley Crew (d. Kimberly Senior),
<i>Disco Pigs</i>	Runt	Strawdog Theatre (d. Anita Deely)
<i>Ball of Justice</i>	Smootie Pac	Strawdog Theatre (d. Patrick Wilkes)
<i>Toasting George</i>	Lenore	Strawdog Theatre (d. James Zocolli)
<i>Babylon Gardens</i>	Robin	Profiles Theatre (d. Joe Jahraus)
<i>Eye of God</i>	Janice	Profiles Theatre (d. Lisa Devine)

EDUCATION

MFA in Acting from Columbia University, School of the Arts

Acting:	Andrei Serban, Larry Singer, Nikolaus Wolcz, Ulla Wolcz
Viewpoints & Collaboration:	Anne Bogart, Barney O'Hanlon
Voice & Text:	Kristin Linklater
Actor/Director Workshop:	Brian Kulick
Combat:	J. Steven White
On-Camera:	Marci Phillips (ABC Casting)
WORKSHOPS:	LAByrrinth Theatre Workshop, Shakespeare Workshop with Bruce Myers

BS in Theatre from Illinois State University

COMMERCIAL

Available Upon Request

INDUSTRIAL

Wal-Mart, Walgreens, GAP, Philip Morris

FILM

<i>The Audition</i>	Actress (featured)	Jim Augustine Prod/Rick Markus- director
<i>Constructing Mulligan's Stew</i>	Daisy (featured)	Howling at the Moon Prod./Mark Murphy-director
<i>Dig Dug</i>	Dolly (principal)	Dove Productions/Adam Joyce-director

SPECIAL SKILLS

Mezzo Soprano, Accents (Irish, R.P., Cockney, American Southern, Deep South, NYC), Theatrical Viewpoints, Theatrical Composition, Parallel Parking, Blood-Curdling Scream