

STACY PARKER JOYCE

EDUCATION

M.F. A. Columbia University, School of the Arts, Theatre

Studied with Anne Bogart, Andrei Serban, Brian Kulick, Kristin Linklater, and Arnold Aronson; 1 year advanced training in Theatrical Viewpoints with Anne Bogart, 2 years advanced training in Linklater Voice & Speech with Kristin Linklater, as well as training in classical and contemporary acting styles, physical theatre, and devised work.

B.S. Illinois State University, in Theatre-Acting (Theatre Management minor)

TEACHING EXPERIENCE

University

Aurora University

Aug. 2014-present

Associate Professor of Theatre

Acting & Directing Program Coordinator

Directing, Introduction to Acting, Scene Study for the Actor, Advanced Scene Study, Voice & Movement for the Actor, Acting for the Camera, Introduction to Theatre, Being Human: Ethics and Morality, Freshman Seminar: Discover What Matters

Purdue University

Oct. 2013

Visiting Guest Artist- Theatrical Collaboration and Theatrical Viewpoints Workshop

Missouri State University

Sept. 2007- May 2012

Assistant Professor of Theatre 2008- 2012

Visiting Assistant Professor of Theatre 2007-2008

Directing (Undergraduate and MA students), Theatrical Viewpoints, Acting IV-Scene Study, Shakespeare, Voice & Movement (Beginning and Intermediate), Advanced Voice, Dialects, Actor's Seminar

Columbia University (School of Continuing Education)

Summer 2005

Instructor- Theatrical Collaboration

Additional Teaching Experience

Chicago High School for the Arts (ChiArts)

Feb. 2013- Jan. 2014

Instructor

Voice & Speech

Metropolis Performing Arts Center

June 2013- Aug. 2013

Instructor

On-Camera

Missouri Fine Arts Academy

Summer 2009

Faculty

Interdisciplinary Collaboration & Acting

NHSI Summer Cherubs Program at Northwestern University

Summer 2007 & 2008

Faculty

Voice/Movement, Acting, Text Analysis, Director/Actor Collaboration, Dada/Theatre of the Absurd

SCHOLARLY & CREATIVE ACTIVITY

DIRECTING

<i>Peter and the Starcatcher</i>	Director	Tent Theatre (Summer 2018)
<i>Twelfth Night</i>	Director	Aurora University
<i>Fuller (& Edgar) in the House of Usher</i>	Director	Aurora University (developed with Sean Graney)
<i>Machinal</i>	Director	Aurora University
<i>Picklebot & Lawfer-Taken</i>	Director	Strawdog Theatre (Hit Factory)
<i>Almost, Maine</i>	Director	Aurora University
<i>THE GAME- An Artists Laboratory</i>	Director	Strawdog Theatre (Hugen Hall)
<i>Picklebot & Lawfer- St. Patrick's Day</i>	Director	Strawdog Theatre (Hit Factory)
<i>The Laramie Project</i>	Director	Missouri State University
<i>The Cradle Will Rock</i>	Director	Missouri State University
<i>The Girlhood of Shakespeare's Heroines</i>	Director	Missouri State University
<i>A Midsummer Night's Dream</i>	Director	Springfield Shakespeare Festival
<i>The Triumph of Love</i>	Director	Missouri State University
<i>Amuse Bouche</i>	Asst. Director (dir. Kris Thor)	Specterbox w/ INTAR Theatre
<i>Eleanor alla Barre</i>	Asst. Director (dir. Rebecca Lingafelter)	PL 115 (presented at NYC Fringe)
<i>Dead Letters</i>	Asst. Director (dir. Meiyin Wang)	PL115 w/Chasama (NEA Grant Recipient)

ACTING

THEATRE

<i>Merchild (Staged Reading)</i>	Miss McGill and others	Chicago Dramatists (d. Brandon Bruce)
<i>Noises Off</i>	Dotty Otley	Tent Theatre (d. CJ Maples)
<i>Dirge</i>	The Mourner	Target Margin Theatre (d. Alexis Poledouris)
<i>Home Movies</i>	Vivianne	Peculiar Works Project (d. Julie Hamberg)
<i>Amuse Bouche</i>	The Girl	SpectreBox (d. Kris Thor)
<i>Synesthesia I</i>	Actor	Electric Pear w/PL115
<i>Walking Down Broadway</i>	Librarian #2 (Elsie U/S)	Mint Theater (Off-Broadway, d. Steven Williford)
<i>Ride</i>	Carrie	Vital Theatre (d. Daisy Walker)
<i>Faust</i>	Acting Ensemble	Metropolitan Opera (d. Andrei Serban)
<i>Twelfth Night</i>	Maria	Columbia Stages (d. Niky Wolcz & Kristin Linklater)
<i>Lie of the Mind</i>	Beth	Columbia Stages (d. Jeff Janisheski)
<i>Drums in the Night</i>	Marie	Schapiro Theatre (d. Kareem Fahmy)
<i>House of Bernarda Alba*</i>	Maria Josefa	Premio DAMS Festival (d. Karin Coonrod)
<i>*Best Ensemble NEW YORK OBSERVER</i>		
<i>Crocodile Eyes</i>	Maria Josefa	Premio DAMS Festival (d. Eduardo Machado)
<i>Hurlyburly*</i>	Donna	Strawdog Theatre (d. Richard Shavzin)
<i>*Best Ensemble, Joseph Jefferson Citation</i>		
<i>Ivona, Princess of Burgundia</i>	Ivona	Strawdog Theatre (d. Kirsten Kelly)
<i>Hellcab</i>	Nice Person, and others	Famous Door Theatre (d. Dado)
<i>Mirandolina</i>	Dejanira	Noble Fool Theatre (d. Steve Scott)
<i>Popcorn</i>	Scout	Profiles Theatre (d. Patrick Wilkes)
<i>Our Country's Good</i>	Mary	Strawdog Theatre (d. Shade Murray)
<i>The Coarse Acting Show</i>	Cecily Chichester, etc.	Shakespeare's Motley Crew (d. Kimberly Senior)
<i>Disco Pigs</i>	Runt	Strawdog Theatre (d. Anita Deely)
<i>Ball of Justice</i>	Smootie Pac	Strawdog Theatre (d. Patrick Wilkes)
<i>Toasting George</i>	Lenore	Strawdog Theatre (d. James Zoccolli)
<i>Babylon Gardens</i>	Robin	Profiles Theatre (d. Joe Jahraus)
<i>Eye of God</i>	Janice	Profiles Theatre (d. Lisa Devine)

COMMERCIAL/INDUSTRIAL

On-Camera Commercial:	Teacher's Credit Union, Hollywood Casino
Voiceover:	Tent Theatre, Michelob Ultra, Desmond's Formalwear, MTV (various spots)
Industrial:	Wal-Mart, Walgreens, GAP

DIALECT/TEXT COACHING

<i>Dancing at Lughnasa</i>	Aurora University (dir. Stacy Searle)
<i>The Love Song of J. Robert Oppenheimer</i>	Missouri State University (dir. Carol J. Maples)
<i>The Beaux Stratagem</i>	Missouri State University (dir. Sarah Wiggin)
<i>Lie of the Mind</i>	Missouri State University (dir. Kurt Heinlein)
<i>Hotel Cassiopeia</i>	NHSI at Northwestern University (dir. Ellie Heyman)

PROFESSIONAL AFFILIATIONS

Member- Actors Equity Association (AEA)
Member- Voice & Speech Trainers Association (VASTA)
Member- Association for Theatre Movement Educators (ATME)
Emeritus Ensemble- Strawdog Theatre in Chicago, IL
Advisory Committee for the Paramount School of the Arts

GRANTS, HONORS, AWARDS

2015 Finalist for the Victory Gardens Directors Inclusion Initiative
2009 Jacob's Pillow Professional Advancement Award
Choreographer's Lab: Dance & Theatre Collaboration
2010 Nominated for Missouri State University Excellence in Advising Award
2009 Missouri State University Public Affairs Grant
Incognito- A theatrical presentation & discussion about race and identity in the US
2008 Missouri State University Innovative Curricular Grant
"Initiating a Professional Conversation: An On-line Artistic Community Experiment"
2004 Departmental Fellowship- Columbia University, School of the Arts
1999 Joseph Jefferson Citation
Best Ensemble- Hurlyburly at Strawdog Theatre

CONFERENCES & WORKSHOPS

2016 ATME Conference- Selected Performer for Andrew Palermo Dance/Theatre Workshop
2016 Aurora University Faculty Teaching and Research Symposium
Your 65 Minutes of Fame: Creating Comfortable and Dynamic Learning Environments
(Presenter)
2016 Illinois High School Theatre Festival
Voiceover for the Actor (Workshop Presenter)
2015 Illinois Theatre Association Conference
Creating Ensemble in a Time Crunch (Workshop Presenter)
2015 STAM (Speech & Theatre Association of Missouri)
Using Viewpoints in Rehearsal (Workshop Presenter)
2015 Illinois High School Theatre Festival
Classic Clowning (Workshop Presenter)
2013 Northwestern University NHSI Summer Program
Theatrical Composition (Workshop Presenter)
2012 ACDFA Central Conference (American College Dance Festival Association)
Dance Theatre Collaboration with the Theatrical Viewpoints (Workshop Presenter)
2010 STAM (Speech & Theatre Association of Missouri)
Building Ensembles in Rehearsal (Workshop Presenter)
2010 Missouri State University Showcase on Teaching and Learning
Sustainability in the Curriculum (Workshop Presenter)
2010 Kansas Thespian Festival
Mastering the Cold Read (Workshop Presenter)
2009 Mid-America Theatre Conference
Playwright's Symposium (Selected Actor)
2009 STAM (Speech & Theatre Association of Missouri)
The Theatrical Viewpoints: A Language for Organizing Bodies in Space
(Workshop Presenter)

SERVICE- DEPARTMENTAL, COLLEGE, & UNIVERSITY

Aurora University:

Acting & Directing Program Coordinator for Department of Art and Theatre, Fall 2014-present

IDS General Education Advisory Committee Fall 2017- present

Undergraduate Curriculum Committee, Fall 2016- present

Faculty Development Committee, Fall 2017- present

Internship Coordinator (Paramount Theatre Internship), Fall 2017- present

Assessment Task Force, Spring 2015

Art Walk Organization Committee (Co-Chair), Fall 2014- Spring 2017

Governance & Elections Committee, Fall 2015- Spring 2016

Senior Capstone Mentor- Spring 2015, Spring 2016, Spring 2017

Missouri State University:

Theatre & Dance Recruitment Committee Fall 2008- Spring 2012 (Chair: Fall 2009-Spring 2012)

Theatre & Dance Curriculum Committee Fall 2008-Spring 2012 (Chair: Fall 2008-Spring 2009)

Department Head Search Committee Fall 2008

Acting Faculty Search Committee Fall 2008

College of Arts & Letters Recruitment Fall 2009-Spring 2012

College of Arts & Letters Advising Fall 2009-Spring 2011

Student Success Task Force Spring 2008